

St. Paul's Suite

Violin II

for string orchestra

GUSTAV HOLST

Jig 1

Vivace.

f

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

2nd player turn

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4

5

Exercise 5, measures 1-4. The notation is on a single staff with a key signature of one sharp (F#). The notes are: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 3: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The notes are connected by a single slur across all measures.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked with a forte 'f' dynamic. The melody consists of eighth and quarter notes, with a slur over the first four measures. The second measure is marked with a piano 'p' dynamic. The melody continues with eighth and quarter notes, and a slur over the last two measures. The system ends with a double bar line.

Handwritten musical score for two staves. The top staff contains four measures of music with notes and slurs. The bottom staff contains four measures of music with notes and slurs. The notation is handwritten and appears to be a musical exercise or study.

anis.

pp poco pesante, cresc. poco a poco

nis.

[8]

pesante non legato

This page of a Violin II musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections with specific performance instructions.

Staff 1: Features a complex rhythmic pattern with a 3/8 time signature. It includes a fermata and a dynamic marking of *ff*.

Staff 2: Marked *div. p cresc.* (divisi, piano, crescendo). It shows a gradual increase in volume and a change in texture.

Staff 3: Marked *ff* (fortissimo). It features a rapid, ascending scale-like passage.

Staff 4: Marked *ff* (fortissimo). It continues the rapid, ascending passage from the previous staff.

Staff 5: Marked *unis.* (unison). It shows a single melodic line.

Staff 6: Marked *div.* (divisi). It features a complex rhythmic pattern with a fermata and a dynamic marking of *non legato*.

Staff 7: Marked *non legato*. It features a complex rhythmic pattern with a fermata and a dynamic marking of *non legato*.

Staff 8: Marked *9 Più mosso.* (9 Più mosso). It features a single melodic line.

Staff 9: Marked *simile*. It features a single melodic line.

Staff 10: Marked *accel.* (accelerando). It features a single melodic line.

Staff 11: Marked *p* (piano) and *ff* (fortissimo). It features a single melodic line.

Ostinato

2

Presto.

con sord. 4

div. con sord.

*pp**pp*

The musical score is for a Violin II part, specifically an Ostinato exercise. It is marked 'Presto.' and 'con sord. 4'. The tempo is indicated by the 'Presto.' marking. The score is written for piano accompaniment, with two staves per system. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of a repeating eighth-note pattern in the right hand and a repeating quarter-note pattern in the left hand. The first system includes dynamic markings 'pp' and 'con sord. 4'. A first ending bracket labeled '1' is placed over the final measure of the sixth system.



5

f *p*

f

p

dim.

pp *ppp*

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

pizz.
p

1

rit.

2 **Vivace.**
arco
mf

3
ff

Tempo I.
fff

pizz.
pp

4
f

rit.

5 **Vivace.**
arco
p

6
ff

Tempo I.
ff

Solo Adagio.
pp

Finale

(The Dargason)

4

Allegro.

7 *pp*

1

6 *mf cresc.*

2 *f*

dim.

3 **L'istesso tempo.**
One beat in a bar 6 *p*

1 *pp*

p

2

4 **Two beats in a bar** *f* *cresc.*

ff

Violin II

19

Violin II musical score page 19. The page contains six systems of music, each with a single staff. The first system begins with a measure marked with a box containing the number 5, followed by a *ff* dynamic marking. The second system contains a measure marked with a box containing the number 6, followed by the instruction *sempre ff*. The third system contains a measure marked with a box containing the number 7, followed by the instruction *sempre ff*. The fourth system contains a measure marked with a box containing the number 8, followed by the instruction *sempre ff*. The fifth system contains a measure marked with a box containing the number 9, followed by the instruction *sempre ff*. The sixth system contains a measure marked with a box containing the number 10, followed by the instruction *sempre ff*. The page also includes various musical notations such as *div.*, *p*, *cresc.*, *poco a poco*, and *ff*.

5 *ff*

6 *sempre ff*

div. *sempre ff*

p *cresc.* *poco a poco*

7 *ff*

8 *sempre ff*

9 *sempre ff*

10 *sempre ff*

Violin II



Violin II musical score page 10. The score is written for Violin II and includes various musical notations, dynamics, and performance instructions.

Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and the instruction "One beat in a bar". Measure 10 is marked with a box containing the number 10 and the instruction "Two beats in a bar".

The score includes the following dynamics and markings:

- unis.* (unison)
- fff* (fortississimo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- ff* (fortissimo)

The score is written in treble clef and includes various musical notations such as notes, rests, and slurs.